

AP® Art History

COURSE OVERVIEW:

AP Art History is open to all students in grades 10, 11, and 12. Sophomores are allowed to take the course with special permission. This is a yearlong course that offers a chronological survey of Western art from the dawn of civilization to the present time.

The course combines historical techniques and procedures with an emphasis on the unique position and role played by the artist and the work of art, its context, and the critic. Special attention is given to our interpretation of a work of art based upon its intended use, audience, and role in a particular society. As a survey course, the material is approached as an introduction to the discipline. Objectives of the course include encouraging the students to pursue further art studies in college, to broaden their understanding of world cultures, and to become versed in the visual language of art. [C2]

TEXTS:

Stokstad, Marilyn, *Art History*. Pearson/Prentice Hall, 2005

Supplemental Texts:

Adams, Laurie Schneider, *Art Across Time*. McGraw-Hill College

Fleming, William, *Art and Ideas*. Harcourt Brace

Gardner, Helen, *Art Through the Ages*. De la Croix and Tansey, 12th ed.

Janson, H. W., *A History of Art*. Harry N. Abrams

Other Resources:

Barnet, Sylvan, *A Short Guide to Writing about Art*. Harper Collins

TIMELINE/GOALS:

The Fall Semester covers art from the Paleolithic age through the High Renaissance. The Spring Semester covers the Venetian Renaissance through Postmodernism. [C1]Basic course goals include (1) mastering visual literacy, that is, the ability to apply art historical methods to the students' visual environment so that students understand how images encode social ideologies. (2) learning to suspend judgment when looking at works of art, developing critical thinking skills by considering the assumptions they bring to an evaluation and learning how to gather evidence before launching into opinions. (3) learning a canon of western images and being able to understand the basic problems and flux of that canon. (4) appreciating works of art from other cultures and understanding them on the aesthetic criteria of those cultures. (5) learning how art history, being a discipline emphasizing social context, is a field of study that makes connections among

many other disciplines. (6) seeking the intellectual and emotional joys of aesthetic experiences. (7) learning how art mediates all types of human experiences. [C2], [C3]

FALL TERM:

Tests (3 six week tests) 30%

Slide Identification (6 quizzes) 30%

Final Examination 14%

Paper/Project 26%

Paper: Based on art as seen first hand at a museum or gallery

Project: PowerPoint or video assignment

SPRING TERM

Tests (3 six week tests) 30%

Slide Identification (6 quizzes) 30%

Final Examination 14%

Paper/Project 26%

Paper: Based on art as seen first hand at a museum or gallery

Project: PowerPoint or video assignment

ADDITIONAL INFORMATION:

Academic Dishonesty

Students are expected to do their own work. Copying or stealing the work of others, whether on a project, written assignment, quiz or test, is considered plagiarism and is a violation of the student code of conduct. Students are expected to understand and observe the rules of fair use and copyright. Any student who plagiarizes will earn an F for the assignment and may be subject to further disciplinary action depending on the seriousness of the incident.

Make-Up Tests

The student is required to take the make-up test within two days of the original test date. Should the student miss the make-up test (which is the same one given in class), a significantly different (and often more difficult) test will be administered. This is not done as a punishment. Rather, it is done so that tests may be discussed in class promptly.

CALENDAR: [C1], [C2], [C3]

Fall Semester

Week 1 Appreciating the Past

Paleolithic
Neolithic
Week 2 Ancient Near East
Week 3 Ancient Egypt (slide quiz)
Week 4 Ancient Greek (project assigned)
Week 5 Ancient Greek (slide quiz)
Week 6 Ancient China (six-week text)
Week 7 Etruscan
Week 8 Ancient Roman
Ancient India
Week 9 Early Christian Project Assigned (slide quiz)
Week 10 (project due)
Week 11 Byzantine
Islam
Week 12 Celtic (slide quiz)
Viking (six-week text)
Week 13
Hiberno-Saxon
Carolingian
Ottonian
Week 14 Romanesque
Sung Dynasty Chinese
Week 15 Early Renaissance (slide quiz)
Week 16 High Renaissance (Italy)
Week 17 High Renaissance (Northern Europe) (slide quiz) (six-week text)
Week 18 Final Examination Midterm

Spring Semester

Week 1 Venetian Renaissance
Week 2 Mannerism and Counter-Reformation
Week 3 Italian Baroque
India (slide quiz)
Week 4 Flemish and Spanish Baroque (project assigned)
Pre-Columbian
Week 5 Dutch and French Baroque (slide quiz)
Week 6 American Indian (six-week test)

Week 7 Rococo

Enlightenment

Neoclassicism

Week 8 Romanticism

Japan

Week 9 Impressionism (slide quiz)

Post-Impressionism

Week 10 (project due)

Week 11 West Africa

Cubism

Fauvism (slide quiz)

Week 12 German Expressionism

Dada

Surrealism (six-week test)

Week 13 Bauhaus

De Stijl

Week 14 United States Art of the 19th and 20th

Centuries

Week 15 Post WW II Art

Week 16 Post Modernism (slide quiz)

Week 17 review (six-week test)

Week 18 AP Art History Exam (FINAL)